

1915

## She's the Daughter of Mother Machree

Ernest R. Ball

Jeff T. Nenarb

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The views expressed in this paper are solely those of the author.

# SHE'S THE DAUGHTER OF MOTHER MACHREE

BALLAD



WORDS BY  
**JEFF. T. NENARB**  
MUSIC BY  
**ERNEST R. BALL**

COMPOSER OF "MOTHER MACHREE", "A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND", "TILL THE SANDS OF THE DESERT GROW COLD",  
"IF IT TAKES A THOUSAND YEARS", "AFTER THE ROSES HAVE FADED AWAY", "I'M GLAD IT WAS ONLY A DREAM", ETC.

M. WITMARK & SONS  
NEW YORK CHICAGO SAN FRANCISCO LONDON

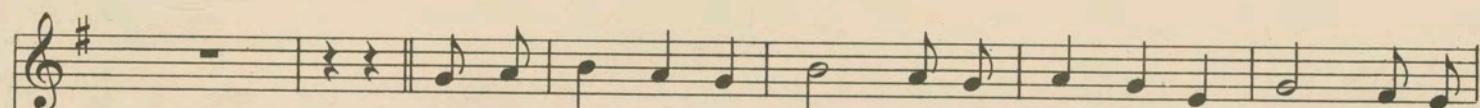
50¢  
25¢

# She's The Daughter Of Mother Machree

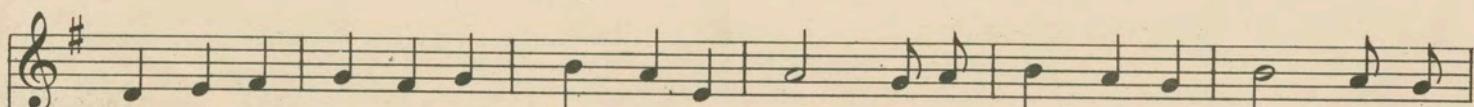
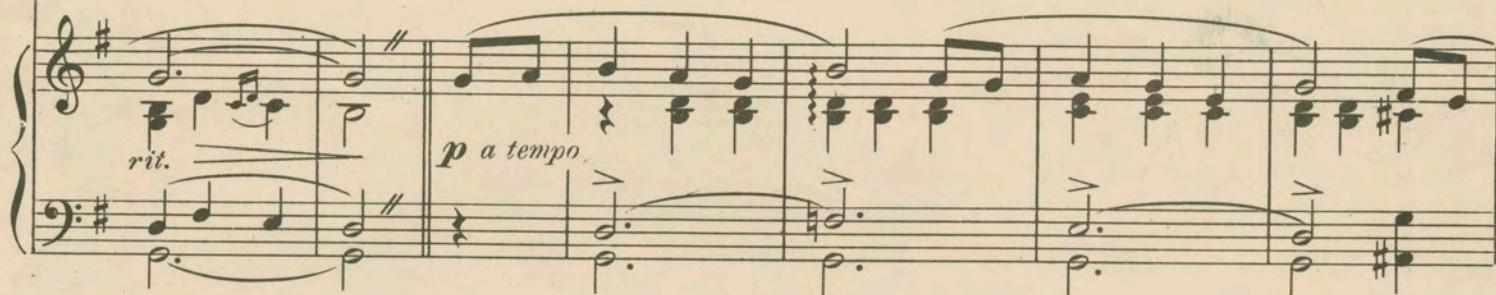
Words by  
JEFF T. NENARB

Music by  
ERNEST R. BALL

Moderately slow with expression



I was dream-ing last night in the moon's sil-vry light, In my  
What I saw in my dreams was the truth, so it seems, For I



dreams I was gaz-ing a - cross the blue sea; As she stood on the shore, I could  
have here a let-ter that reached me to - day. Sure it's stained with her tears, I've not



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## Sweet Kentucky Lady

CHORUS  
*Tenderly, with much expression*

(Dry Your Eyes)

By JEROME and HIRSCH

Sweet Ken-tuck-y la-dy, Just dry your lit-tle eyes of blue.

Rich in Sentiment and Melody

PRICE 15 CENTS POSTPAID



REFRAIN *With expression*

She's the fair-est of Ire-land's fair daugh-ters, She's as sweet as a wild I-rish



rose. Sure her laugh-ter just rip-ples like wa - ters. Far a - way where the

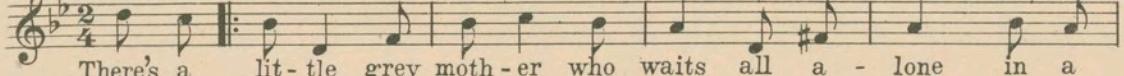
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THE GREAT MARCH-MOTHER-BALLAD

## The Little Grey Mother

THE BIGGEST HIT IN YEARS

CHORUS



There's a lit - tle grey moth - er who waits all a - lone in a

All the World is Singing it

GROSSMAN &amp; De COSTA

PRICE 15 CENTS POSTPAID

Shan - non flows. — She is just like her moth - er, I want for no oth - er, She's

more than the whole world to me. — May the an - gels a - bove her pro -

tect her and love her, She's the daugh - ter of Moth - er Ma - chree. —

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THE PRETTIEST BALLAD IN YEARS

**After The Roses Have Faded Away**CHORUS *With much expression*

A TUNE THAT HAUNTS

BUCHANAN &amp; BALL

Aft - er the ros-es have fa-ded a - way, Aft - er their splen-dor has gone —  
 By the Composer of "Mother Machree" PRICE 15 CENTS POSTPAID

# ANOTHER WONDERFUL "BALL" BALLAD

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JOHN  
McCORMACK

CHAUNCEY  
OLCOTT  
AND HUNDREDS OF OTHERS

as  
ORVILLE  
HARROLD

GEORGE  
MACFARLANE

A Song Destined to Enjoy Longevity

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PAUL LAWRENCE DUNBAR

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Musical Setting by  
ERNEST R. BALL

Larghetto

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THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

INCLUDING

JOHN McCORMACK CHAUNCEY OLCOTT ORVILLE HARROLD GEORGE MACFARLANE

AND HUNDREDS OF OTHERS

**MOTHER MACHREE.**

Lyric by RIDA JOHNSON YOUNG.  
Tenderly with much expression.

Music by CHAUNCEY OLCOTT & ERNEST R. BALL.

Sure I love the dear sil - ver that shines in your hair, And the  
brew that's all fur - rowed, And wrink - led with care. I  
  
kiss the dear fin - gers so toil worn for me. Oh, God.

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SOLO, FOUR KEYS:—B<sub>b</sub>, (B<sub>b</sub> TO D) C, D, AND F. DUET, TWO KEYS:—B<sub>b</sub> AND F

## When Irish Eyes Are Smiling

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF Jr.

Music by ERNEST R. BALL

When I - Irish eyes are smi - ling, — Sure its like a morn in  
Spring. — In the lilt of I - Irish laugh-ter, You can hear the  
an - gels sing. — When I - Irish hearts are hap - py, — All the

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SOLO, THREE KEYS:—C, (C TO F) D AND F

**A Little Bit Of Heaven**

Poem by J. KEIRN BRENNAN

Shure They Call It Ireland

Music by ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And  
nes - tled on the o - cean in a spot so far a - way; — And  
when the An - gels found it, Shure it looked so sweet and fair, — They

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SOLO, THREE KEYS:—A<sub>b</sub>, (C TO F) B<sub>b</sub> AND C

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Tenderly with much expression  
in time

Words and Music By J. R. SHANNON

"Tee - ra - loo - ra - leo - ral, — Too - ra - loo - ra - li, — Too - ra - loo - ra -  
loo - ral, — Hush now, don't you cry! — Too - ra - loo - ra - loo - ral, —  
Too - ra - loo - ra - li, — Too - ra - loo - ra - leo - ral, That's an I - Irish lul - la - by."

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SOLO, THREE KEYS:—C, (C TO C) E<sub>b</sub> AND F

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